

5. I'm Martin Guerre

Andante pesante

MARTIN

Martin

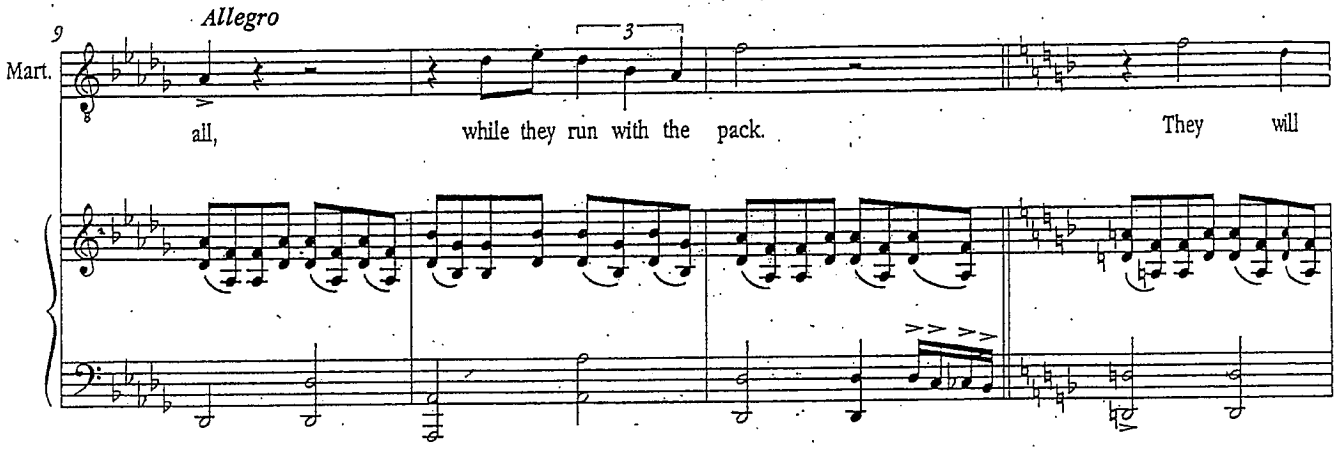
They say they fol-low the Lord's will. still they tor-ture, still they'd

kill to make a young man reach his prime. They say he's cursed, he's sat-an's child.

Martin

I'm just a boy, be-trayed, de-filed. all a young man needs is time. Damn them

9 *Allegro*

Mart.  *all, while they run with the pack. They will*

Detailed description: This system contains the first two measures of the piece. The vocal line (Mart.) starts with a quarter note 'all,' followed by a quarter rest, then a quarter note 'while', a quarter note 'they', a quarter note 'run', a quarter note 'with', a quarter note 'the', a quarter note 'pack.', a quarter rest, a quarter note 'They', and a quarter note 'will'. A triplet of eighth notes is marked above the 'pack.' measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

13

Mart.  *pay for the scars on my*

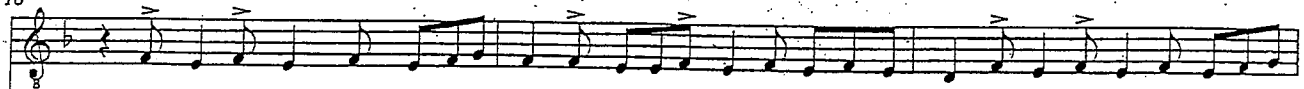
Detailed description: This system contains measures 13 and 14. The vocal line (Mart.) has a whole rest in measure 13, followed by a quarter note 'pay', a quarter rest, a quarter note 'for', a quarter note 'the', a quarter note 'scars', a quarter note 'on', and a quarter note 'my'. A triplet of eighth notes is marked above the 'scars' measure. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

15 *rall.* *Agitato non troppo*

Mart.  *back.*

Detailed description: This system contains measures 15 and 16. The vocal line (Mart.) has a whole rest in measure 15, followed by a quarter note 'back.'. The piano accompaniment features a change in tempo and dynamics. Measure 15 is marked 'rall.' and measure 16 is marked 'Agitato non troppo'. The piano part includes a section of 12 sixteenth notes in the right hand and a bass line in the left hand.

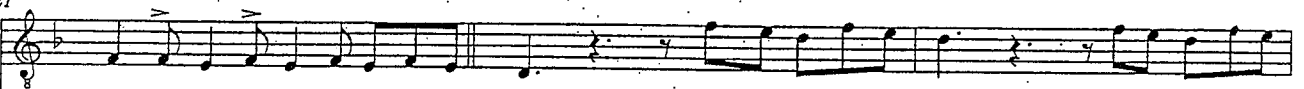
18



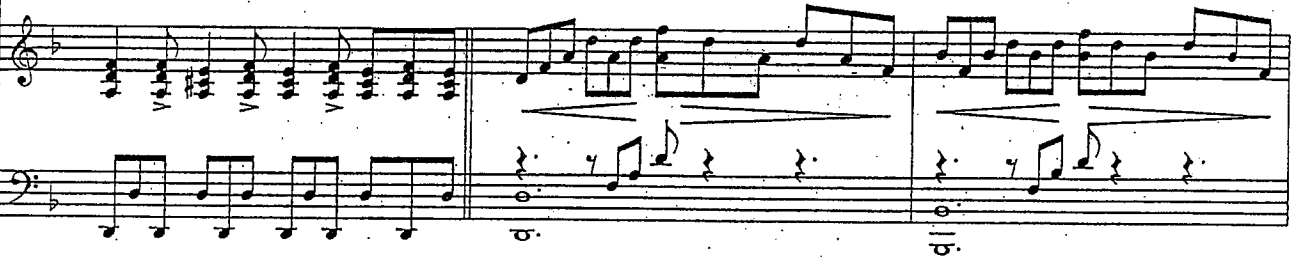
They want my blood they're read-y to feed. They don't e-ven know the man that they bleed. As if a man can love on de-



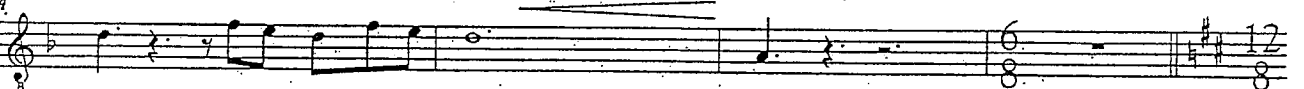
21



mand. Ac-cept his life is al-read-y planned. There's no de-mon in - side just a man full of



24



pride, for my hopes have-n't died. Look...



Martin Guerre

28

rt.

12

Look, I'm Mar-tin

f

l.b.

31

Guerre too young to love but still a-bove the lie they live.

34

Mart.

Yes! I'm Mar-tin Guerre. a man who knows how e-vil grows and can't for-



37
give. Soon they will see a

40
man can choose to be free. They all look for some-one to

43
blame but I swear it a - loud, I will be proud that Mar-tin Guerre is my

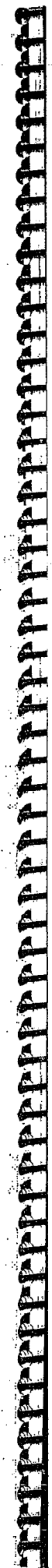
Molto meno mosso

46
Mart. name. First I trust-ed Pier-re

49
Mart. I was sold at the shrine Then I trust-ed the priest now my blood runs like wine and

52
Mart. then there was Ber-trande, It seems all love must turn to dust, there must be some-one I can trust

rit.



Martin Guerre

56

Poco meno mosso che prima

Musical score for measures 56-58. The top staff is the vocal line, the middle is the right piano staff, and the bottom is the left piano staff. The key signature is one sharp (F#) and the time signature is 12/8. Measure 56 starts with a treble clef and a common time signature of 8. Measure 57 has a piano dynamic marking 'p'. Measure 58 has two fermatas over the vocal line. The lyrics are: "Look, I'm Mar - tin".

59

Tempo 1

Musical score for measures 59-61. The top staff is the vocal line, the middle is the right piano staff, and the bottom is the left piano staff. The key signature is one sharp (F#) and the time signature is 12/8. Measure 59 has a piano dynamic marking 'p'. Measure 60 has a piano dynamic marking 'p'. Measure 61 has a fortissimo dynamic marking 'f sub.'. The lyrics are: "Guerre . Fath - er I'm brave, and from your grave you'll keep me strong."

62

f

Musical score for measures 62-64. The top staff is the vocal line, the middle is the right piano staff, and the bottom is the left piano staff. The key signature is one sharp (F#) and the time signature is 12/8. Measure 62 has a fortissimo dynamic marking 'f'. Measure 63 has two fermatas over the vocal line. Measure 64 has a fortissimo dynamic marking 'f'. The lyrics are: "Yes, I'm Mar - tin Guerre For they will learn when I re - turn that I be -".

65
Mart. *long.* Soon you will see that

68
Mart. I can choose to be free. They all look for some-one to

71
Mart. blame but I swear it a - loud, I will be proud I'm Mar-tin Guerre. They

Martin Guerre

74

all look for some-one to blame but I swear it a - loud, I will be proud that Mar-tin

Musical score for measures 74-76. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords and arpeggiated figures.

77

Guerre is my name!

ff

Musical score for measures 77-79. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature changes to one flat (Bb) at measure 78. The piano part features a dense, rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.

80

ff

Musical score for measures 80-82. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one flat (Bb). The piano part features a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.