

PIANO-CONDUCTOR

SHE LOVES ME

SHE LOVES ME

46

GEORG

CEL. (AMALIA:) WELL, WELL...

VERY FREELY

GEORG: WELL!

WELL, WELL, WELL, WELL, WELL

STRS Acc.

Bsn CELLO

ACCEL.

WELL, WELL, WELL, WELL,

ACCEL.

RALL.

WELL, WILL WON-DERS NEU-ER CEASE...

(+U.L.) HAD ACC. (U.S.M.)

215

715

Piano Conductor

3-

SHE LOVES ME

24 25 26 27 28 29

LOVES ME. AND TO MY A- MAZE-MENT I LOVE IT KNOW-ING THAT SHE

30 31 32 33 34 35

LOVES ME. SHE LOVES ME. TRUE, SHE DOES-N'T SHOW IT. HOW

36 37 38 39

COULD SHE WHEN SHE DOES-N'T KNOW IT. YES- TER-DAY SHE

40 41 42 43

LOATHED ME. BAH! NOW TO-DAY SHE LIKES ME. HAH! AND TO-MOR-ROW

AL BOSS, PHILADELPHIA, PENNA.

44 To - MDR-ROW AH! ny

W.W. HNS

STRS ACC. + TRM

CRES.

(+8VA)

50 TEETH ACH. FROM THE URGE TO TOUCH HER. I'M SPEECH-LESS FOR I MUST-N'T

W.W.

STRS, ACC. PLUS EVA E LOCO

W.W., HNS

CF, BASS, BSN

56 TELL HER. IT'S WRONG NOW. BUT IT WON'T BE LONG NOW. BE -

STRS

W.W., HNS

W.W.

HNS

Tutti fz

WHITE KEYS

62 63 64 65 66 67

-FORE MY LOVE DIS- COU-ERS THAT SHE AND I ARE LO-VERS. IM- A-GINE HOW SUR- PRISED SHE'S BOUND TO

W. W.

P

Tim.

68 69 70 71 72 73

BE SHE LOVES ME! SHE LOVES

f

Tutti

f

74 75 76 77

ME. I

Dim.

Dim.

(BASS)

178 179 80 81

LOVE HER. IS-N'T THAT A WON-DER? I

W.W.

HNS. USED IF NO ACC.

ACC.

STRS (GUIT.)

BASS

82 83 84 85

WON-DER WHY I DID-N'T WANT HER. I

86 87 88 89

WANT HER. THAT'S THE THING THAT MAT-TERS. AND

90 MAT-TERS 91 ARE Im-PROU-ING 92 DAIL-Y. 93 YES-TER-DAY I

94 LOATHED HER. BAH! 95 NOW TO-DAY I 96 LOVE HER. HAH! 97 AND TO-MOR-ROW

98 TO - MOR-ROW 99 AH! 100 I'M 101 102 103

104 105 106 107

TING-LING. SUCH DE-LI-CIOUS TIN-gles. I'M

W.W. (L.PICES-SUA) TRIA

ACC STRS (SUET) BALS

108 109 110 111

TREM-BLING WHAT THE HELL DOES THAT MEAN? I'M

W.W. (FLUTTER TONGUE) FLUTTER

112 113 114 115

FREEZ-ING THAT'S BE-CAUSE IT'S COLD OUT. BUT

W.W. ACC STRS

116 117 118 119 120 121

STILL I'M IN-CAN-DES-CENT AND LIKE SOME AD-O-LES-CENT, I'D LIKE TO SCRAWL ON EV-'RY WALL I

122 123 124 125 126 127

SEE. SHE LOVES ME SHE LOVES

128 129 130 131 132

ME!

Reh. Piano

She Loves Me

Q: PEAK OF APPLAUSE

She Loves Me Playoff

47

Brightly

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef accompaniment consists of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The dynamic marking 'f' is present. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical notation for measures 5-8. The melody in the treble clef continues with quarter notes E5, F#5, G5, and A5. The bass clef accompaniment continues with chords: D5-F#5-A5, E5-G5-B5, F#5-A5-C6, and G5-B5-D6. A fermata is placed over the final note of measure 8. The dynamic marking 'f' is present. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for measures 9-13. The melody in the treble clef continues with quarter notes A5, B5, C6, and D6. The bass clef accompaniment continues with chords: E5-G5-B5, F#5-A5-C6, G5-B5-D6, and A5-C6-E6. A fermata is placed over the final note of measure 13. The dynamic marking 'f' is present. Measure numbers 9, 10, 11, 12, and 13 are indicated above the staff. The instruction "(Fade on dialogue)" is written in the right margin with a large arrow pointing to the end of the piece.