

Frank Mills

Crissy

No. 26

Cue: JEANIE: "Well, don't hold your breath."

Gentle Rock

1 2 3

CRISSY:

I met a boy called

Piano

Guit. I busy "Classic style" line ad lib.

Guit. II

(Piano cont. ad lib.)
(Drums w/brushes-"Light Rock")

Bs.

Bs.

4 5 6

Frank Mills, On Sep - tem - ber twelfth_ right here in front of the

7 8 9

Wav - er - ly, But un - for - tun - ate - ly I lost his ad -

10 11 12

dress. He was last seen with his friend, a drum-mer. He re-

Pno. Guit. ad lib.

Guit. II

(Piano cont. ad lib.)
(Drums w/brushes-"Light Rock")

Bs.

13 14 15

sem-bles George Har-ri-son of the Bea-tles, But he wears his hair— tied

16 17 18 19

in a small bow at the back. I love him, But it em-

20 21 22

bar-ras-ses me to walk down the street with him. — He

23 24 25

lives in Brook - lyn some - where And wears this white crash

26 27 28

hel - met. He has gold chains on his leath - er jack - et And

29 30 31

on the back are writ - ten the names, "Mar - y" and

32 33 34

"Mom" and "Hell's An - gels."

Pno.

(Drums "Light fill" -----)

35 36 37

I would grate - ful - ly — ap - pre - ci - ate it If you see him

Guit. ad lib.

38 39 40

tell him, I'm in the park with my girl - friend And

41 42 43 44

please, — tell him An - ge - la and I don't want the

45 46 47 Tempo 48

two dol - lars back... Just him. —

Pno.

Applause
Segue