

PILATE'S DREAM

Moderately slow

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes, starting on a G4 and moving up stepwise to a D5. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mp* is present. A double bar line with repeat dots is located after the first measure of the right hand.

The first system of the vocal score features a vocal line and piano accompaniment. The vocal line has a melody that rises from G4 to D5. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols *Bbm*, *Ebm*, and *Ab7* are placed above the vocal staff. A dynamic marking of *p* is in the piano part. The lyrics are: "I dreamed I met a Gal - i - le - an A".

The second system continues the vocal and piano accompaniment. The vocal line has a melody that rises from E4 to G4. The piano accompaniment includes triplets in the right hand. Chord symbols *Bbm*, *Cb*, *F7*, and *F7+* are placed above the vocal staff. The lyrics are: "most a - maz - ing man — He had that look — you".

The third system continues the vocal and piano accompaniment. The vocal line has a melody that rises from G4 to D5. The piano accompaniment includes triplets in the right hand. Chord symbols *Gb*, *Ebm6*, and *F7* are placed above the vocal staff. The lyrics are: "ver - y rare - ly find The haunt - ing hunt - ed".

Bbm Ebm Ab7

kind I asked him to say what had hap-pened

R.H. mp

Bbm Cb F7 3 F7+

How it all be-gan I asked a - gain - he

3 P

Gb Ebm6 F7 Bbm

nev-er said a word As if he had-n't heard

R.H.

Bb Bb7 Ebm

And next the room was full of wild and an-gry men

mf

Ab Ab7 Db tacet Db

They seemed to hate this man — they fell on him and then They

dim.

F7 tacet Bbm Ebm 3 Ab7

dis - ap - peared a - gain Then I saw thou - sands of mil - lions

p mp

Bbm Cb F7

Cry - ing for this man — And then I heard them

p

Gb Ebm6 F7 Bbm

men - tion - ing my name And leav - ing me the blame

rall.