

Cue: JESUS: Has no one condemned you?
 PEGGY: No one, sir.

Moderato (*Gentle Folk feeling*)

(a) (b) (c) (d)

* Piano
P Dm

The piano introduction consists of four measures, labeled (a) through (d). The music is in 4/4 time with a key signature of one flat (B-flat major). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' with the instruction '(Gentle Folk feeling)'. The dynamic is 'Piano' (P), and the chord is Dm.

1 PEGGY:

Where are you go - ing? Where are you go - ing?

Dm (*molto legato*) C Am

The first system of the vocal part begins at measure 1. Peggy's vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment features a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with quarter notes. The chords are Dm (molto legato), C, and Am.

5 Can you take me with you? For my

Dm C Am

The second system of the vocal part begins at measure 5. The vocal line continues with a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with the same melodic and bass lines as the previous system. The chords are Dm, C, and Am.

9 hand is cold and needs warmth. Where are you

Dm C Am

The third system of the vocal part begins at measure 9. The vocal line includes a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. The piano accompaniment continues with the same melodic and bass lines. The chords are Dm, C, and Am.

* This number must be accompanied solely by up to three guitars on stage until bar [102] when piano enters. The piano part up to [102] is printed only for rehearsal purposes, and is not to be misconstrued as an actual accompaniment.

13

go - ing?

Dm

17

PEGGY:

GILMER:

Far be - yond where the hor - i - zon lies, Where the hor -

Far be - yond where the hor - i - zon lies, Where the hor -

C D(sus9) D

21

i - zon lies, And the land sinks in - to

i - zon lies, And the land sinks in - to

C

25

mel - low blue - ness. Oh, please take me

mel - low blue - ness. Oh, please

D C(sus9)

29

with you. Let me skip the

Let me skip the

D7 D C C(sus4) C

33

road with you, I can dare my - self, I can

road with you, I can dare my - self,

D(sus9) D C(sus4) C

37

Musical score for measures 37-40. It features two vocal staves and a piano accompaniment. The first vocal staff has lyrics: "dare my - self. I'll put a peb - ble". The second vocal staff has lyrics: "I can dare. I'll put a peb - ble". The piano accompaniment includes chords labeled 'D' and 'C'.

41

Musical score for measures 41-44. It features two vocal staves and a piano accompaniment. The first vocal staff has lyrics: "in my shoe. And watch me walk. I can". The second vocal staff has lyrics: "in my shoe, Watch me walk.". The piano accompaniment includes chords labeled 'D' and 'C'.

45

Musical score for measures 45-48. It features two vocal staves and a piano accompaniment. The first vocal staff has lyrics: "walk and walk.". The second vocal staff has lyrics: "I can walk.". The piano accompaniment includes chords labeled 'D' and 'C'. A "GROUP:" instruction is present above the second vocal staff.

49 (PEGGY:)

I shall call the peb-ble

GILMER:
I shall call the peb-ble Dare.

Dm C Am

58

Dare. We will talk a-bout walk-ing. Dare shall be

(+ALL:)
We will talk to- geth- er a-bout walk-ing.

Dm C Am

57 GILMER:

PEGGY:
car-ried And when we both have had e-nough I will

GILMER:
And when we both have had e-nough

GROUP:
And when we both have had e-nough

Dm C Am

61

take him from my shoe, sing - ing: "Meet your new road.

"Meet your new road.

Dm C Am

65

Then I'll take your hand,

Dm(sus9) Dm

70

Fin - al - ly glad that you are

Fin - 'ly glad (GROUP:) that you are here

Fin - al - ly glad

Dm C Am

74 here By my side, by my
by my side, by my
By my side, (my)

Dm C

78 side, By my side, by my
By my side side by my
side, By my side (my)

Am Dm Am

82 side, By my side, by my
By my side That you are here by my
side, by my
By my side (my)

Am Dm C

86

side.

side.

side.

side.

Musical score for measures 86-89. The vocal line consists of four measures, each starting with the word "side." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as Am(sus4) and Am.

90 JUDAS: Then the man they called... etc.

Musical score for measures 90-93. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as Dm, C, and Am.

94

Musical score for measures 94-97. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as Dm, C, and Am(sus4).

98

(PEGGY:) ... opportunity to betray Him.

GILMER:

PEGGY:

By my

Musical score for measures 98-101. The vocal line shows PEGGY's entry with the lyrics "By my" and GILMER's response. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The chord Am is indicated.

102 By my side, ————— by my side, —

side, ————— By my

By my side, ————— (my) side, —

(Pno. play)

f Dm C Am

106 By my side, ————— by my side, — By my

side, ————— By my side. —

By my side, ————— (my) side, — By my

Dm C Am Dm

111 side, ————— by my side. ————— *dim. e rit.*

side, ————— by my side.

side, ————— (my) side.

dim. e rit. A