

Think of Meryl Streep

12

WARNING : NICK "Gay ??? I never said I was gay . You did !

CUE : SERENA "Go on! Get out! Get out of these stairs!

$\text{♩} = 92$

VAMP

HALF STACCATO - ALL EQUAL TINY ACCENTS LIKE NAILS, BUT GENTLY COURSING

(Oms. Hi Hat - Brushes)

ACOUSTIC PIANO

mf

(Bs. E. Bs. Dr.)

This section consists of a piano vamp in 4/4 time, marked *mf*. The piano part features a rhythmic pattern of eighth notes with accents, described as "half staccato" and "like nails, but gently coursing". The drum part includes a hi-hat/brushes pattern and a bass drum pattern.

ON CUE: ① SAFETY VAMP
SERENA (LAST TIME ONLY)

THINK OF HOW TO USE IT, USE IT ON THE STAGE,

Synth-vibes/PL.

mf

(Bs. E. Bs. Dr.)

This section is a "safety vamp" for Serena, also in 4/4 time and marked *mf*. It includes a vocal line with the lyrics "THINK OF HOW TO USE IT, USE IT ON THE STAGE," and a synth-vibes/piano accompaniment. The piano part continues with a similar rhythmic pattern to the first section.

3

THINK OF GLEN·DA JACK·SON ,

synth
1066-PC)

sim.

sim.

(Bs. E. Bs. Dr.)

5

THINK OF URR·RY PAGE ,

THINK OF ALL THE FEEL·INGS —

6

7

WAST· · ED ON THIS CREEP ,

THINK HOW YOU COULD USE THEM...

* PED.

9

THINK OF MER-YL STREEP!

Synth-
ibes-pc.

12

WHY SHOULD I BE CRAZ-Y ,

SPILL-ING OUT MY GUTS ,

TR. mf (Fl. E Syn. (stgs) R.H.)

Syn. L.H. sempre mf

Sub P

14

MAKE A BIG EX-PLD-SION ,

GO COM-LETE-LY NUTS ?



16

FL. C THESE ARE MY E-MO-TIONS, MINE A-LONE TO KEEP,

(Syn. (stg.) R.H. (Sva.)

FL. C (Syn. (L.H.))

(Ss. & Oms. sim.)

PED.

18

I KNOW I COULD USE THEM, THINK OF MER-YL

LOCO

20

STREEP! IN-

(Sva.)

(Syn. (L.H.))

(Hi. Ht. x x x x)

PED.

22

SIDE ME THERE'S A WORLD OF COL-DRS AND LIGHT,
 NDTH-ING

(Synth) (Supavstg) (Eva) (FL. STAGE) mf
 (Bells 16) mf
 (Synth. Sim.) ETC.

(Cym.) Fl G
 Em / G

(BS. Less Busy)

HAS TO BE WRONG, NDTH-ING HAS TO BE RIGHT,
 IN-

(Bells 2) TPC.
 (Tbn. (Open)) mf

Eb / F Cm17 DADD2

(BS. T)

SIDE ME ARE TREA-SURES THAT GLOW,
 AN

(H. mf)
 (Syn. 2 (Sharp) Or. ug. Miss)

(Cym.)

Gb/Ab (Ball track)



28

AC-TRESS'S JOB IS TO KNOW WHAT SHE'S WILL-ING TO SHOW, AND THEN

(fl. H²) 4

(Syn. 2)

ppc. rbn H²

syn. lgtv. lgs. sim

FIG

Emil G EDT G

30

HIDE ALL THE REST, SO NO ONE'S THE WI-SER, SAVE

(syn. 2 sim) (crotales brat)

(Tpt. 1tr. 5x. 1bn. b)

POLO A POLO CRESC.

POLO A POLO CRESC.

etc.

cum. mails.

EVIF

B^b MASSIF

32

UP ALL THE BEST, LIKE MI-DAS THE MI-SER,

DIE sim. AMASIE

34

KEEP EV-ERY MO - MENT UN - DER CON - TROL ,

RALL. Rit... (cra's f) vit... (Syn. 6) (6tr. sim.) (C synth)

D/C f rit...

C 85. Dms

36

AL - WAYS IN CHARGE , PLAY - ING A

f C 1111

f m17 AVP. UP



a Tempo

37

ROLE _____

(Tpt. Tbn. P)

(Syn. Vibas. P.C.)

(Oms. Hi Hat)

(Bs.)

sim.

Bs. sim.

39

SMILE — AND SHRUG YOUR SHOUL-DERS, MAKE BE-LIEVE IT'S FINE,

(Syn. sim.)

mf

41

COME UP WITH AN AN-SWER, OR A WIT-TY LINE, mf

(Synth. Superstar)

43

THOUGH YOUR HEART IS BREAK - ING,

fl. Syn. R.H.
Syn. L.H.
(flg. Ton.)
Syn. sim.
mf

(Bs. Dms. sim)

45

NEV - ER START TO WEEP ,

SOME - DAY YOU CAN USE IT ...

(syn. sim.)

47

SOME - DAY YOU CAN USE IT ...

Syn - both hands: super. stas.

D/C E/C



P.C.

10.

--- Meryl Streep

RITARD...

SLOWER

50

SOME-DAY YOU CAN USE IT...

(E syn.) (E utr.)

(E C) cym. d. f/ffz (E BS-Dms) (E BS.)

52

THINK OF MER-YL

AVP. UP (CHOKE) (E utr.)

(E utr.) A9 sus (Cym) (E BS.) timp. mf

54

(TEMPO 1)

STREEP!

TPT. / Sopv. Sax. / Tbn. Junth. (traps)

(KBD. 1 CLAV. E AC. PIANO) (E utr.)

Dms. HI Hr. ff Cym. / Timp. (E utr.) timp. ff

(BS. E BS. Dms.)