

Lost In The Darkness

Words by Leslie Bricusse
Music by Frank Wildhorn

Moderately slow

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line with chords in the right hand. The vocal line includes lyrics and is accompanied by guitar chords indicated above the staff.

System 1: Chords: G#m, G#m, D#m, E. Lyrics: "Lost in the dark-ness, si-lence sur-".

System 2: Chords: B, C#m, G#m, C#m, D#5, G#m. Lyrics: "rounds you. Once there was morn-ing, now end-less night. If I could".

System 3: Chords: D#m, E, B, C#m, G#m. Lyrics: "reach you, I'd guide you and teach you to walk from the dark-ness back".

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A#m7b5 D#sus4 D# Bm F#m

in - to — the light. ————— Deep in your si - lence,

G D Em Bm Em

please try to hear me: I'll keep you near me — till night pass - es

F#5 Bm F#m G 3 D Em

by. I will find the an - swer. I'll nev - er de - sert you. I prom - ise you

Bm F# N.C. Bm Em7 A/C# Bm

this till the day that I die... —————