

No. 41 The Confrontation

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked with a '1' above the first measure. The key signature has two sharps (F# and C#). The piano part consists of a series of chords and moving lines in both hands. The vocal melody enters in the second system, marked with a '3' above the first measure. The lyrics are written below the vocal line. The score includes several measures of piano accompaniment, each marked with a measure number and a chord symbol: Bm (3), F#5ths (4), G (5), D5ths (6), Em (7), Bm (8), Em (9), F#5ths (10), Bm (11), F#5ths (12), G (13), D5ths (14), Em (15), Bm (16), and F# (17). The lyrics are: 'Lost in the dark - ness, si - lence sur - rounds you. Once there was morn - ing, now end - less night. I will find the an - swer, I'll ne - ver des - ert you I pro - mise you this till the day that I'.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17

Bm F#5ths G D5ths Em Bm Em F#5ths Bm F#5ths G D5ths Em Bm F#

Lost in the dark - ness, si - lence sur -
rounds you. Once there was morn - ing,
now end - less night. I
will find the an - swer, I'll ne - ver des - ert you I
pro - mise you this till the day that I

Faster
HYDE: **Em**

15 Do you real - ly think that I would e - ver let you go?

16 **Gm**

Vins, Vla random sul pont. glisses (Vins, Vla sim.)

Faster
mp

17 **Em** 18 **Gm** 19 **Em**
Do you think I'd e - ver set you free? If you do I'm sad to say it

Vcl, Bs. Clar. +Hn (muted)

+Bs. Dm.

20 **Gm** 21 **Fm** 22 **G⁹sus**

sim- ply is - n't so You will ne - ver get a - way from me

trem. gliss

fp *+Hr (muted)*

Bs. Clar., Bs. Dm.

23 **Cm** **JEKYLL:** 24 **Em**

All that you are is a face in the mir - ror I close my eyes and you dis - ap - pear

face eyes dis - ap - pear

ff *sub. mp*

+Vcl, Bs. Dm.

Hr (mute)

Bs. Clar.

Vcl

Cm
25 **HYDE:**

I'm what you face when you face in the mir - ror Long as you live I will still be here

face face live

Em
26

+Vcl Vcl

Gm
27 **JEKYLL:**

All that you are is the end of a night - mare All that you are is a dy - ing scream

end night - mare dy - ing scream

Ebm
28

+Vcl Vcl

29 **Dm** **B9sus** 30

Af - ter to-night I shall end this de - mon dream

end dream

Vlns, Vla

+Vcl

31 **Em** **HYDE:** **Gm** 32

This is not a dream, my friend and it will ne - ver end

Vlns, Vla (8vb)

f +Hrn (muted) +Gong +Bs. Dm. +Bs. Clar.

Em 33 34 Gm

This one is the night-mare that goes on

Em 35 36 Gm

Hyde is here to stay no mat - ter what you may pre - tend

37 **Fm** **Accel.** **G⁹sus** 38

and he'll flour - ish long af - ter your gone

Accel.

fp +Bs. Dm.

39 **Faster** **Cm** **JEKYLL:** 40 **Em**

Soon you will die and my mem - 'ry will hide you You can - not choose but to lose con - trol

hide choose lose

die hide choose lose

Faster
Vlns, Vla

ff *sub. mp*

+ Vcl, Bs Clar, BD, Snare (military)

Cm HYDE: 41

You can't con-trol me I live deep in-side you Each day you'll feel me de-vour your soul

con-trol de-vour soul

Em 42

+Vcl

Gm JEKYLL: 43

I don't need you to sur-vive like you need me I'll be-come whole as you dance with death

sur-vive need whole dance

Ebm 44

+Vcl

Dm 45 **Ritard**

and I'll re-joice as you breathe your fi-nal breath

re-joice(sss) **Ritard** **Faster** **E9sus** 46 **HYDE:** 47

For

+Hn, Vlns, Vla

Hn Vcl, Bc. Clar.

+Bs Clar, Vcl

48

Am

F

C

E⁷

Am

I'll live in - side you — for - e - ver with Sa

mf (Aah)

Snare (Sn. sim.)

Vlns, Hr, Vla

f *sub. mp* *ff*

Vcl, Bc, Clar.

+Timp.

53 F 54 C 55 G 56 Am 57 F

tan him - self by my side and I know that

ff *mf*

sub. mp *ff* *sub. mp*

+Timp.

58 **C** now and for - e - ver they'll **E** 59 ne - ver be **Dm** 60 a - ble to **E** 61

f

Vins, Vla

Bs Clar, Hn, Timp

+Timp.

+Vd

62 **Dm** sep - a - rate **E sus4** 63 Je - kyll from Hyde 64 **E** 65 **Molto Rit.**
JEKYLL:
Can't you see it's

ff

Aah!

Aah!

Molto Rit.

Bs Clar, Vcl, Timp

Vd

A Tempo (slower)

66 Am 67 E7 68 Am HYDE: 69 E7

o - ver now it's time to die No, not I, on - ly you

Vhrs, Vla

A Tempo (slower)

ff Hn +synth +Gong

+Bs Clar, Vcl, Timp +synth

70 Am JEKYLL: 71 E7 72 Am HYDE: 73 E7

If I die you die too You'll die in me I'll be you

+Gong

74 **csus4** **JEKYLL:** **E7** 75 **Am** 76 **HYDE:** **E'** 77

Damn you, Hyde leave me be can't you see you are me

Vins, Vla

Hn

+Gong

+Bs Clar, Vcl, Timp

78 **csus4** **JEKYLL:** **E7** 79 **Am** 80 **HYDE:** **E7** 81

No!!!! Deep in - side I am pure You are Hyde

+Gong

1 ne Confrontation

Keneasai Piano/Conductor

-13-

82 F5ths

83 E5ths

Gong

Timp

molto

84

Ne - ver!

87

86