

Adolpho

Broadway Version-Mar. 16
{Same as Final L.A. ver.}

"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison

Mod. Tango, in 4

CUE-ADOLPHO:
How can I make you remember?

A Tempo (Bright 3)

p (under dialogue)
Vamp
ff
Adolpho
throws cane

Adolpho:

7 8 9 10 11 12
I'm

13 A Tempo (tango, in 4)

sure that you have heard the name Al - dol-pho

14 15 a lad-ies' man who wins ac-claim, Al -

mf

Adolpho:

-2-

#8-Adolpho
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16 dol-pho 17 Well love-ly miss I am the same Al - dol - pho 18 I in - tro -

DROWSY: Nice to meet you,
shall we?

Adolpho:

19 duce my-self 20 I am Al - dol-pho 21 22 Not so fast... So

23 just in case you did - n't hear Al - dol-pho 24 25 I'll try to make it ver - y clear: Al -

26 dol-pho 27 The love-ly lad-ies al-ways cheer Al - dol - pho 28 when I re -

Adolpho:

Drowsy: Understood

29 30

peat my - self I am Al - dol - pho

f (w/TOM)

31 32

colla voce

I can sing it high: Al - dol - pho I can sing it low: Al - dol - pho I can

Adolpho: I'd do it now, but it would take hours. Now let us see if you can remember my name.
Drowsy: I'll give it a shot

33 34 35

Freely

sing it ver - y fast: Al - dol - pho I can sing it ver - y slow... ly

36 37 **Drowsy:38**

Adolpho: Al - dol-pho

Now who's the fel - low that you see? And

Drowsy: 39 40 41 **Drowsy:**

Adolpho: Al - dol-pho Al -

how should you re - fer to me? And who is it I'll al - ways be?

Drowsy: 42 43 44

dol - pho **Adolpho:** You are Al - dol - pho

Now sing it proud - ly

colla voce

-5-

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45

Adolpho:

46

Now let me spell it out for you

AND NOW LET ME SPELL IT OUT FOR YOU FOR ALL YOU LOVELY
LADIES WHO DIDN'T HEAR FOR SOME REASON MAYBE YOU ARE
HARD OF HEARING OR SOMETHING - I DON'T KNOW

Musical score for piano accompaniment, measures 45-46. The right hand has chords and the left hand has a simple bass line.

Musical score for vocal line, measures 47-49. The lyrics are "a-a-a-a-a-a", "do-ho-ho-ho-ho - hol", and "f-f-f-f-f-fo".

Musical score for piano accompaniment, measures 47-49. The right hand has arpeggiated chords and the left hand has a simple bass line.

Musical score for measures 50-52. The piano part features a complex, rhythmic accompaniment with triplets and sixteenth notes. The vocal line is mostly rests. Measure 50 starts with a forte (*f*) dynamic. Measure 51 includes a first ending bracket. Measure 52 ends with a double bar line.

Adolpho:

Musical score for measures 53-55. The piano part continues with complex accompaniment, including a triplet in measure 54 and a trill in measure 55. The vocal line begins with the lyrics "I am Adolpho". Measure 55 includes a trill in the piano part.

Musical score for measures 56-57. The piano part features a forte (*ff*) dynamic. The vocal line continues with the lyrics "dol pho". Measure 57 includes a first ending bracket.

Adolpho:

Musical score for measures 58-60. The piano part features a forte (*ff*) dynamic and includes a first ending bracket in measure 59. The vocal line begins with the lyrics "A - dol-pho!". Measure 60 ends with a double bar line.