

No. 8 Change Of Scene

# What Does He Want Of Me?

Warning: ALDONZA: A fine pair, just as crazy as your master.

Cue: ALDONZA: You've got no choice... do as you're told...

Moderately

... but who can figure *him* out?

**A** ALDONZA:

- 1. Why does he do the things he does?
- 2. Why does he say the things he says?

Ob. + Fl., Bells

Hns. *mf*

Bs.

*p*

Why does he do these things?  
Why does he say these things?

Why does he march through that dream that he's in,  
"Sweet Dul-ci-ne-a" and "mis-sive" and such,

W. W. (no Fl.) (Cl., Ben.)

Cov-ered with glo-ry and rust-y old tin?  
"Neth-er-most hem of thy gar-ment I touch,"

Why does he live in a world that can't be, And  
No one can be what he wants me to be, Oh,

W. W., Hns.

**B**

what does he want of me...

What does he want of me?

1.

2. C

me? Does - nt he

Fl.

know he'll be laughed at wher - ev - er he'll go? And

Fl.

why I'm not laugh-ing my-self... I don't know.

D

Why does he want the things he wants? Why does he want these

W. W. W. W. (no Fl.)

Hns. Trb. Gtr.

things? \_\_\_\_\_ Why does he bat - ter at walls that won't break?

+ Fl. Hns., Bsn

*p*

Why does he give when it's nat-ural to take? Where does he see all the

W.W. + Hns. 8<sup>a</sup> bassa

*p*

good he can see, And what does he want of me? \_\_\_\_\_ What does he want of

*rall.*

(no Fl.)

*rall.*

*a tempo*

me? \_\_\_\_\_

Ob. after voice + Fl.

*a tempo p*

ON CUE

Ba. pizz. Seg<sup>no</sup>