

A TRIP TO THE LIBRARY

48

(MISS RITTER)

CUJ: (RITTER:)

"YOU'VE NEVER SEEN SUCH A PLACE...
SO MANY BOOKS... SO MUCH MARBLE...
SO QUIET!"

BOLERO
MISS RITTER

2 3 3 3 3 3 3

AND SUD-DEN-LY ALL OF MY CON-FI-DENCE RIB-BED A-WAY WITH A PIT-I-FUL

4 5 3 3 3 3 3 6

POP. MY HEAD WAS BE-GIN-NING TO SWIM AND MY FOR-HEAD WAS COV-ERED WITH COLD PER-SPIR-A-TION. I

225
- 725 -



"LIBRARY"

7 3 3 3 3 3 3 8

START-ED TO REACH FOR A BOOK AND MY HAND AUT-O-MAT-I-C'LY CAME TO A STOP. I

VCL'S
HRP

FL.

CELLO
BASS

9 3 3 3 3 3 3 10

DON'T KNOW HOW LONG I STOOD FRO-ZEN, A VIC-TIM OF PAN-IC AND MUR-TI-FI-CA-TION.

BR. (OPEN)

Trom. Bsn

11 WITH FREEDOM 3 3 12 13 14 RALL

OH, HOW I WANTED TO FLEE WHEN A KIND-LY VOICE, A GEN-TLE VOICE WHIS-PERED

STRS
+ Acc.

HRP

CELLO
BASS

MODERATO

SIPAS:

15

16 "PARDON ME?" 17

18

"PAR-DON ME."

AND THERE WAS THIS

BR (ST. NOTES)

+ BSN.

19

20

21

22

DEAR, SWEET,

CLEAR-LY RE-SPEC-TA-BLE

THICK-LY BE-SPEC-TA-CLED

MAN WHO STOOD BY MY

WAS

+ BSN.

23

24

25

26

SIDE AND

QUI-ET-LY SAID TO ME

"MA'AM,

ADD FLU

DON'T MEAN TO IN -

TOTTY

STRS

(+BSN)

27

-TRUDE BUT I WAS JUST WON-DER-ING ARE YOU IN NEED OF SOME HELP? I SAID

(CL) (BSW)

STRS (ACC)

31

"NO... YES, I Am!" THE NEXT THING I

TRF+HRP

W.W.

ACC STRS

W.W.

BSW

STRS

BSW

35

KNOW I'M SIP-PING HOTCHOC-LATE AND TELL-ING MY TROU-BLES TO PAUL, WHOSE TEN-DER BROWN

CLL

ACC STRS

VINS. CELEST.

BSW

"LIBRARY"

39 40 41 42

EYES KEPT SEND-ING COM-PASS-ION-ATE LOOKS. A TRIP TO THE

+FL +OO. 1 P b1

+Bsn.

+BR, HNS.

WAS: ↓

+Bsn.

43 44 45

LI - BRA - RY HAS MADE A NEW GIRL OF ME

46 47 48

FOR SUD - DEN - LY I CAN SEE THE MA - GIC OF

+Bsn.

Piano Conductor

LIBRARY

BOLERO I

49

BOOKS. I HAVE TO AD-MIT IN THE BACK OF MY MIND I WAS PRAY-ING HE WOULD-N'T GET

(VLA)
STRS
HRP.

Fl.

CELLO
BASS

52

FRESH. AND ALL OF THE WHILE I WAS WON-DER-ING WHY AN IL-LIT-ER-ATE GIRL SHOULD AT-TRACT HIM. THEN

55

ALL OF A SUD-DEN HE SAID THAT I COUL-D-N'T GO WRONG WITH THE WAY OF ALL FLESH. OF

- 230 -

57 3 3 3 3 3 3 58

COURSE, IT'S A NOVEL, BUT I DID-N'T KNOW OR I CER-TAIN-LY WOULD-N'T HAVE SMACKED HIM. WELL, HE GAVE ME A

59 WITH FREEDOM

SMILE, THAT I COULD-N'T RE - SIST AND I

61 RALL. 62

KNEW AT ONCE HOW MUCH I LIKED THIS OP

Piano Conductor

LIBRARY

MODERATO

SIPOS:

RIT-TER:

63

"AN OPTOMETRIST!!"

65

"YES."

66

W.W. (SNEAKY)
VLA
CELLO
(SUL FON.)
STRINGS
ACC.
+
HW.
BASS

-- TOM-E-TRIST. YOU KNOW WHAT THIS

67

68

69

70

W.W.
CELLI
(SUL FON.)
STRS
ACC.
HW.
BASS

DEAR, SWEET, SLIGHTLY BE-SPEC-TAC-LED GEN-TLE-MAN SAID TO ME NEXT? HE SAID HE COULD

71

72

73

74

W.W.
STRS
ACC.
HW.
BASS

SOLVE THIS PROBLEM OF MINE. I SAID "HOW?" HE SAID IF I'D

727 -

75 76 77 78

LIKE HE'D WILLING-LY READ TO ME SOME OF HIS FAV-OR-ITE THINGS. I SAID

79 80 81 82

"WHEN?" HE SAID "NOW." HIS NOV-EL AP-

83 84 85 86

-PROACH SEEMED HIGH-LY SUS-PIC-I-OU-S AND POS-SI-BLY DAN-GER-OU-S. TO-DAY I TOLD MY-SELF



87
 WAIT, THINK, PARE YOU GO UP TO HIS FLAT. WHAT HAP-PENS IF

W.W.
 CELLS (SOL)
 STRS
 Acc.
 HN.

STPS
 W.W.
 STPS, W.W.

91
 THINGS GO WRONG? IT'S OB-VI-OUS HE'S QUITE STRONG. HE READ TO ME

STPS
 (P)
 HRP

W.W.
 CELLO
 BASS

95
 ALL NIGHT LONG. NOW HOW A-BOUT THAT!

STPS
 W.W.

+ Acc.
 HRP

RALL

98 DELIBERATELY (99) 100

IT'S HARD TO BE - LIEVE HOW TRU - LY DO - MES - TIC AND

101 102

HAP - PI - LY HOPE - FUL I FEEL I PIC - TURE MY

103 104

PAUL THERE READ - ING A - LOUD AS I



105 106

COOK. AS LONG AS HE'S

STRS

W.W.

BASS

107 108 109 110

THERE TO READ — THERE'S QUITE A GOOD CHANCE IN — DEED — A CHANCE THAT I'LL

W.W.

ACC. VLA CELLO BASS

111 112 113

NEV - ER NEED — TO OP - EN A BOOK!

STRS

+ BS. CL.

RUBATO

114

UN-LIKE SOME-ONE ELSE

115

SOME-ONE I DIM-LY RE -

116

117

- CALL. _____

118

I KNOW HE'LL ON-LY HAVE

119

A TEMPO

120

EYES FOR ME _____ MY OP-TIM-E-TRIST

121

PAUL. _____

122

+ BASS

+ TRUMPET

+ TRUMPET

+ ACC